

Pauxy Gentil-Nunes

Liberjongo 2  
para piano

Rio de Janeiro, janeiro de 2018

# Liberjongo 2

(para piano solo)

Doce, calmo e ritmado ♩ = 50

Piano

*mp cantabile*

*rit.* *(curta)* *(simile)* Tempo ♩ = 50

Pno.

*mf* *pp* *mp*

*rit.* *(curta)* *(simile)* Tempo ♩ = 50

Poco meno ♩ = 46

Pno.

*mf* *mf* *p*

*rall.*

Dulcíssimo ♩ = 50

Pno.

*p* *mp* *mf*

Pno.

*p* *mf*

Pno.

*cresc.* *f* *p*

Red. \* Red. \* Red. \* Red. \*

Pno.

*legato* *cresc.* *f* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

Pno.

*p* *mf* *pp*

*rall.* *sumindo...*

Red. \*

Pno.

*sfz* *sfz*

Red. \*

Pno.

*sfz* *f suave*

Red. \*

Piano score for measures 37-40. The left hand (bass clef) features a rhythmic accompaniment with chords and moving lines. The right hand (treble clef) has a melodic line with slurs and accents. Dynamics include *mp* *fluido* and *cresc.*

Piano score for measures 40-43. The right hand (treble clef) has a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Piano score for measures 43-46. The right hand (treble clef) has a melodic line with slurs and accents. Dynamics include *mp*.

Piano score for measures 46-49. The right hand (treble clef) has a melodic line with slurs and accents. Dynamics include *f* and *p cresc.*

Piano score for measures 49-52. The right hand (treble clef) has a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are markings *Red.* and *\** below the staff.

53

Pno.

*fff* *accel.*

58

Pno.

Alegre ♩ = 100

*pp* *mf*

62

Pno.

*mf* *f*

65

Pno.

*f* *f*

Pno.

69

*cresc. molto...*

*ff* *eufórico*

Pno.

72

Pno.

75

*fff* *alucinado*

Pno.

78

Pno.

81

*mf*

Pno.

85

Pno.

88

8va<sup>1</sup> 8va<sup>1</sup> 8va<sup>1</sup>

Pno.

Tranquilo ♩ = 48

Lento ♩ = 40

93

*mf* *sfz*

Pno.

Tempo ♩ = 48

97

*sfz* *sfz*

Pno.

Tempo ♩ = 48

101

*f suave*

Tempo I ♩ = 50

Pno.

106

*mp* *mf* *p*

Pno.

111

*mf*

Pno.

114

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

117

*cresc. molto...* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*rall.* *corta subito e respira - longa* **Tranquilo** ♩ = 48 *rall.*

Pno.

120

*fff* *p* *pp*

*Ped.* \* *Ped.* \*

Pno.

125

*ppp*